

HULTET OLD VILLAGE

Hultet Old Village is beautifully located on the shore of Lake Sommen, just less than ten kilometres north of Tranås. Originally, there was a one-room cottage here, built as a forestry worker's hut. The place was then called Udden (Peninsula). In the 1930s, Arvid Jonas and his family started moving old buildings to Hultet from the area around Lake Sommen. Many of the buildings would otherwise have been demolished.

Today, Hultet comprises some twenty buildings of culture-historical interest. They contain thousands of objects and fixtures which reflect mainly old farming culture, but also crafts environments. Furthermore, there is an arts exhibition largely representing artists from the Tranås area.

Among the buildings you find a playhouse with a preserved interior from the 1910s, a flax-drying shed from 1869, and a smithy from Färesbo in Säby parish, fully equipped with all the tools of the trade. You can also visit a Tranås furrier and milliner, take a peek in the studio of sculptor PJ Carlsson, or pop into Knut Sjöström's violin-making workshop. Don't miss the 1920s newspaper kiosk, previously located in central Tranås, or the interior from Jonas Johansson's early 20th century department store for clothing and fabrics. You can also step into merchant Johansson's dining rooms from the turn of the 20th century.

Please note that Hultet is only open for visitors during the summer months, with guided tours by the association Friends of Hultet. Parking and a turning area for buses are available. There is wheelchair access between the various buildings, but indoors there are high thresholds and steep stairs. See also <http://www.gammelbynhultet.se/>.



A 1920s newspaper kiosk from Tranås welcomes the visitor to Hultet. Photo: Jönköping County Museum.



HIDDEN GEM 82



HOW TO GET HERE

From Tranås, drive north on Road 32 for around 7 km. Turn right at the sign for "Hultet" and continue for approx. 900 m.

Coordinates:

N 6441030 / E499525
(SWEREF 99 TM) // N 58°
06' 38,45, E14° 59 28,90"
(WGS84)



One-room cottage from Näsä in Asby parish, built in the 18th century and furnished with authentic objects. Photo: Jönköping County Museum.

JÖNKÖPINGS LÄNS
MUSEUM

036-30 18 00 ▪ www.jkpglm.se



HIDDEN GEMS

There are so many things to discover in the countryside! Here, Jönköping County Museum presents some of the cultural environment and heritage attractions in the county.

They include well-known cultural monuments such as Habo Church and the Smålandsstenar Stone Circles, but also lesser known gems such as log-driving remains in the river Valån and Stengårdshult Church. Around the county you can find evidence of how people lived and worked in the past, everything from castles and manors to abandoned embankments and clearance cairns in forest areas.

The idea with Hidden Gems is to tempt you to make excursions in the cultural landscape – here you find our history, revealed in different ways in the physical environment. This heritage is worth experiencing and protecting. Bit by bit, we will be adding more sights under the heading Hidden Gems, both for people living in the county and visitors from further away. The more people who discover these gems, the better chance that they will be preserved for the future.

FACTS

In Jönköping County there are more than 4 000 registered ancient remains, 87 cultural environments of national interest, close to 130 listed buildings, around 150 churches, some 100 rural community centres with old settlements, a large number of industrial heritage sites, and two cultural reserves. There are also a large number of cultural environments with buildings worthy of conservation. More information about the sites can be found on the websites of the County Administrative Board, the municipalities and the local heritage societies.

GOOD TO KNOW

Access to the Hidden Gems varies. Some sites are well signposted, with easy access and proper parking facilities, etc. Others are more challenging to reach. Visitors may have to walk some distance, sometimes through scrubby forest, only to be met by a broken sign (if there ever was one) when they reach the site. All the sites, however, have an exciting and interesting history.

Please note that many of the cultural heritage buildings are privately owned and can only be viewed from the outside. Also, please respect private land. Many churches are open in the summer. During other times of the year, the churchwarden may be able to open the church for you.

